



2013 CALIFORNIA-PACIFIC TRIENNIAL CURATED BY DAN CAMERON

ORANGE COUNTY MUSEUM OF ART

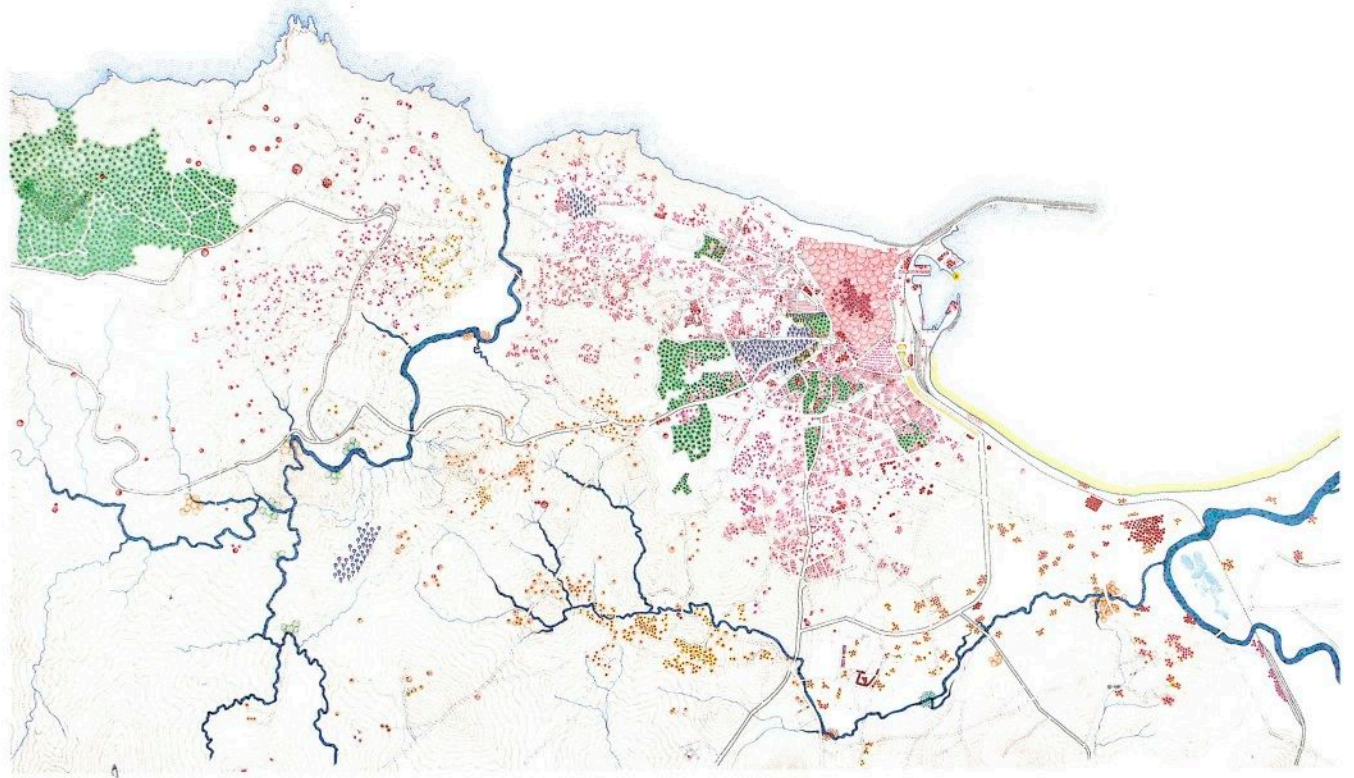
○ SAIGON, VIETNAM

b. 1969

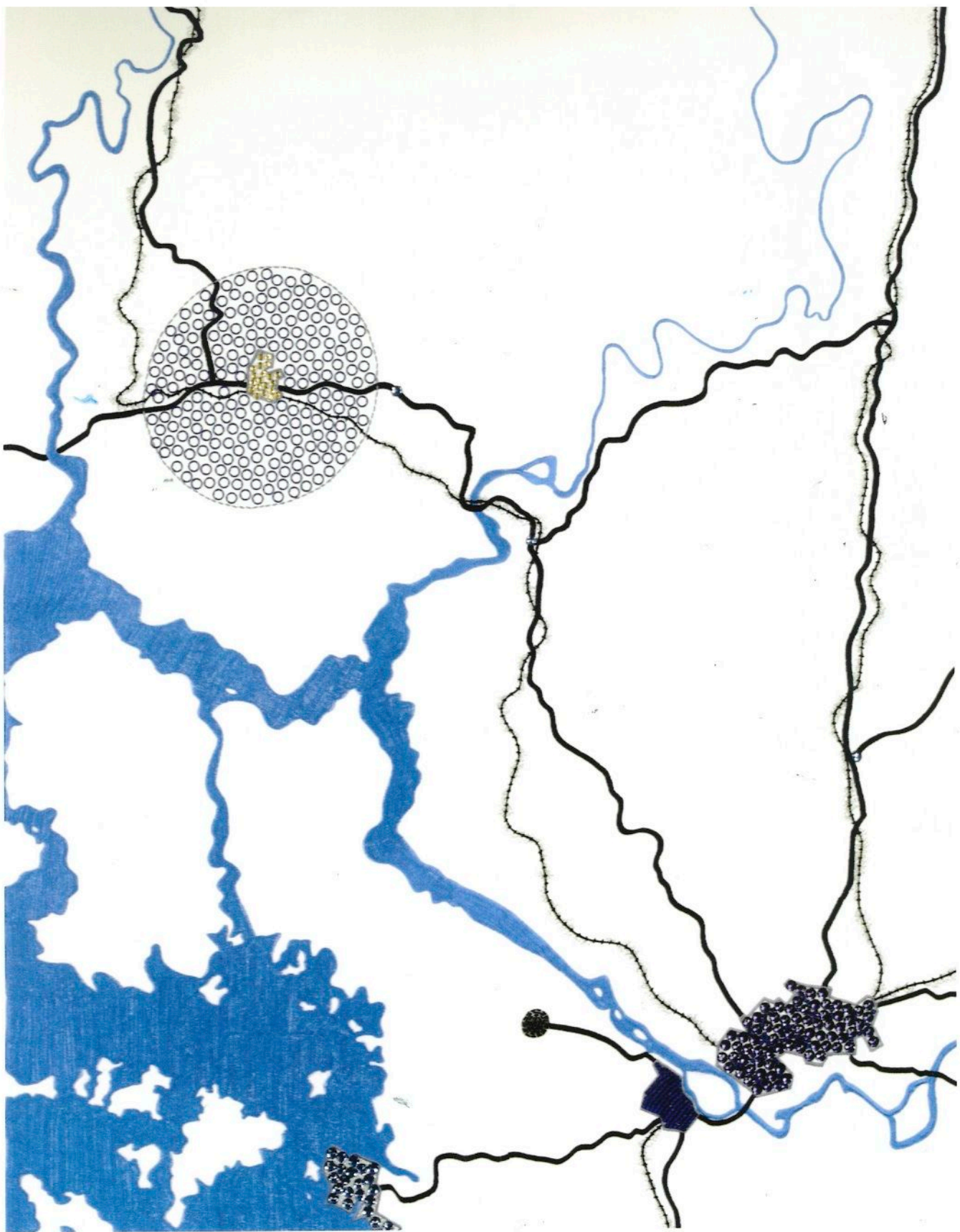
● DANANG, VIETNAM

TIFFANY CHUNG

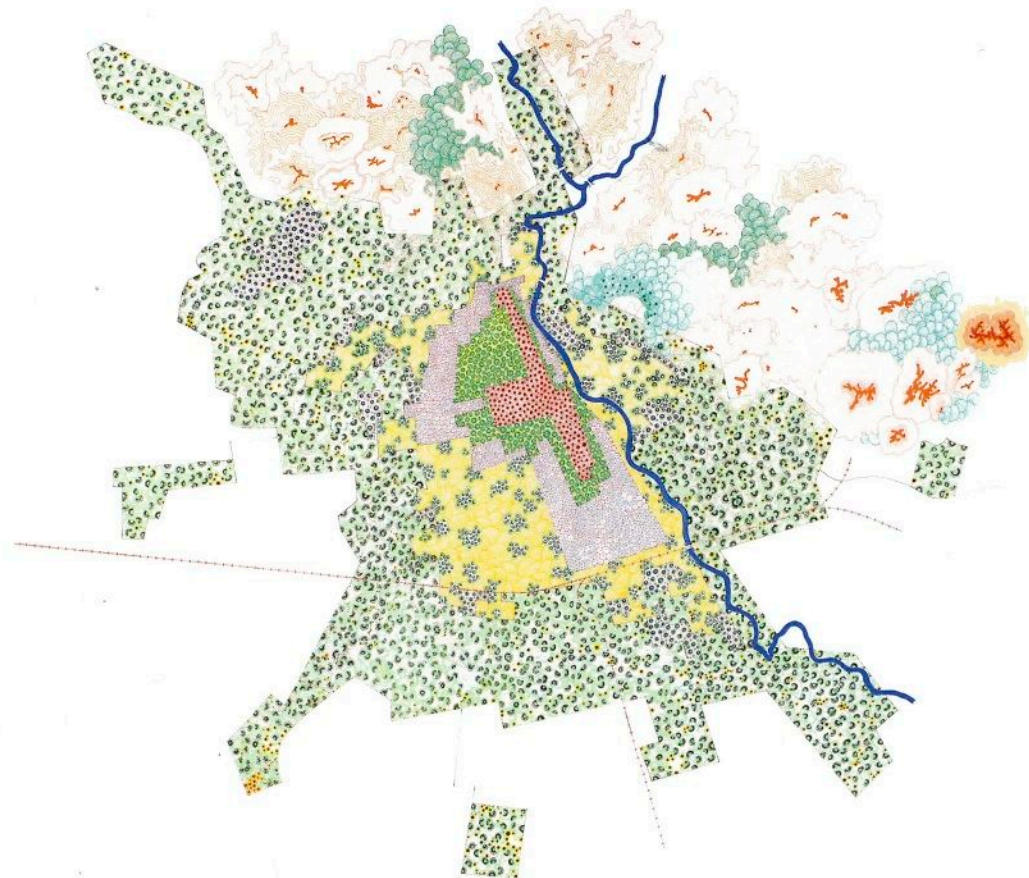
Tiffany Chung is one of the most prominent artists based in Vietnam. Her work—which encompasses drawings, photographs, video, sculpture, and installation—involves extensive research into various processes of transformation in towns and cities in several postindustrial countries. Chung addresses themes of deindustrialization, demographic changes, global economic crises, natural disasters, extreme climate impact, and human destruction.



▲ Tangier 1943: The international zone, the French capitulation in World War II, the Moroccan Communist Party, the Istiqlal Party and the call for independence of Morocco in 1944, 2012
Micropigment ink, gel ink, oil, and Copic marker on paper
43 1/2 x 70 3/4 in. (110 x 180 cm)
Courtesy of the artist and Tyler Rollins Fine Art

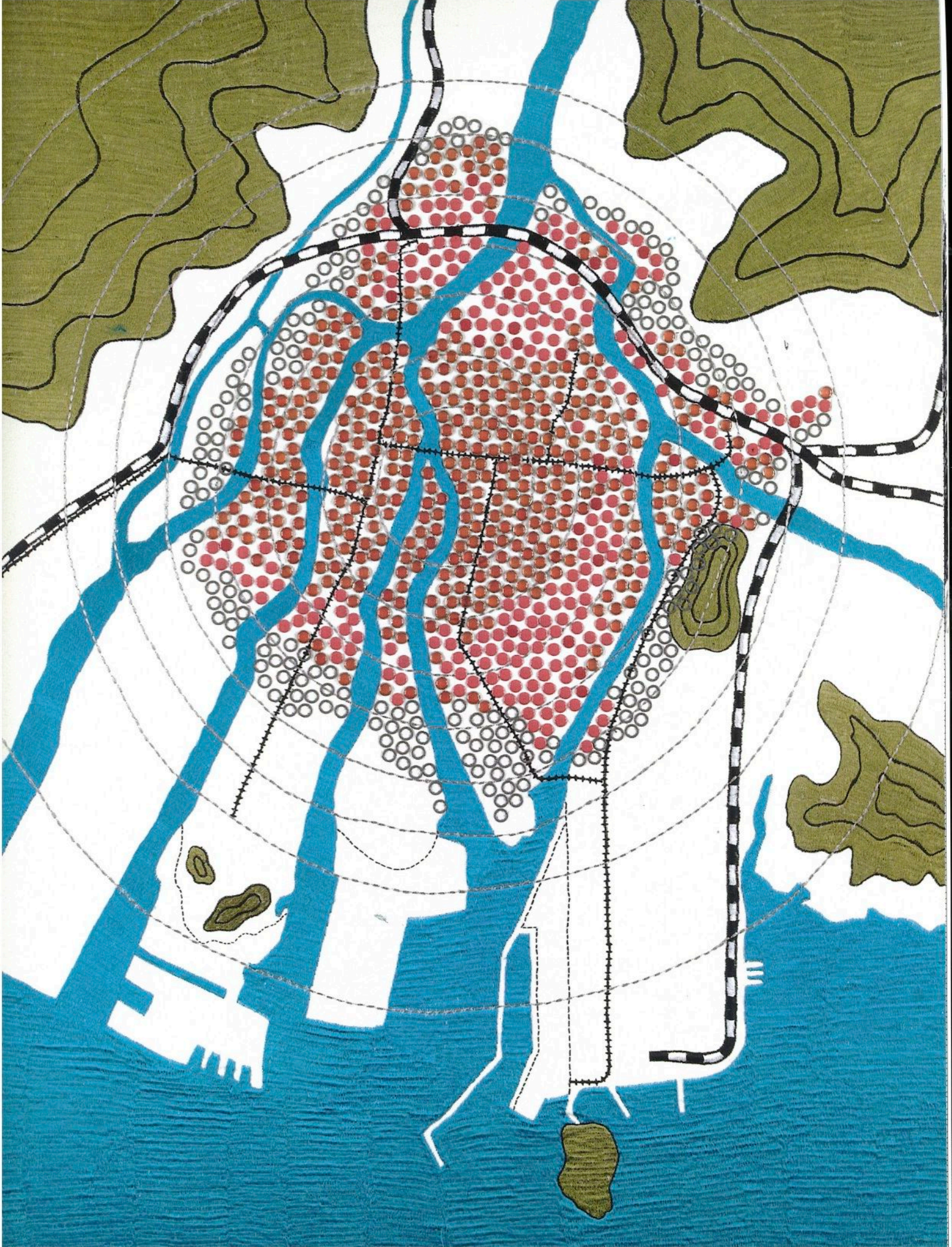


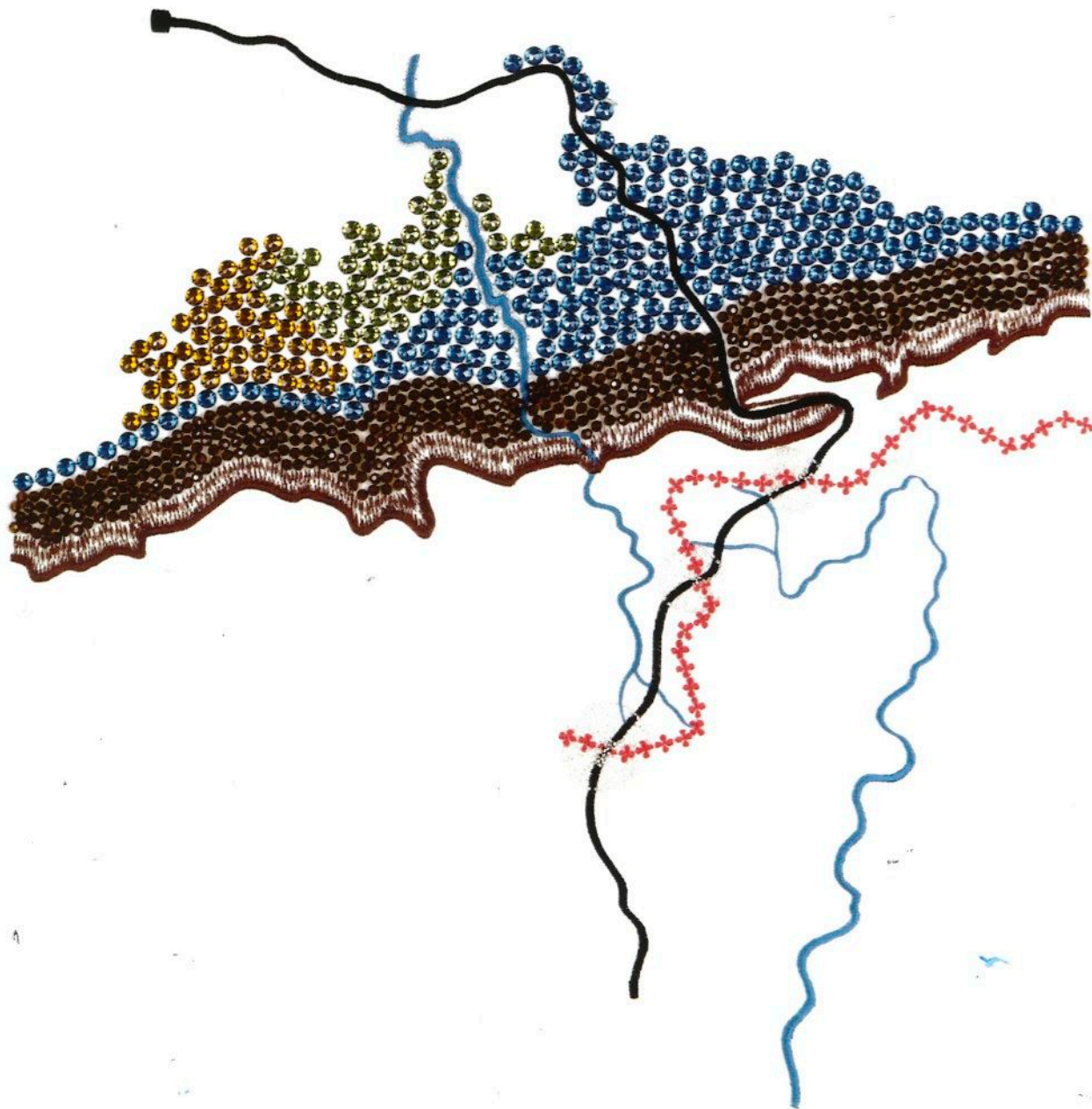
▲ Kaesong Armistice Conference Site 1951, 2010
Embroidery, beads, metal grommets, and buttons on canvas
44 x 34 in. (112 x 86.5 cm)
Courtesy of the artist and Tyler Rollins Fine Art



▲ The Growth of Cali-city boundaries: 1780, 1880, 1921, 1930, 1937, 1951, 2012
Micropigment ink, gel ink, and oil marker on paper
38 1/2 x 53 1/4 in. (98 x 135 cm)
Collection of Penny Cooper and Rena Rosenwasser

► Hiroshima, 2010
Embroidery, metal grommets, and buttons on canvas
43 1/4 x 32 1/4 in. (110 x 82 cm)
Amrita Ahuja and Douglas Marshall





▲ Crossing the Boundary at the Pass of Kel 1908–Preah Vihar, 2010

Embroidery, beads, and metal grommets on canvas

24 x 24 in. (61 x 61 cm)

Courtesy of the artist and Tyler Rollins Fine Art